Suddenly- they're <u>rocked back and forth!</u> SOMEBODY IS MOVING THE DUMPSTER! Monk and Natalie are bounced around- against the walls- like rag dolls!

Then- abruptly- the rocking stops. They HEAR voices. Two men. They sound like MOBSTERS. Hired killers!

SMOT

FIRST MOBSTER (O.S.)

What'll we do with them?

SECOND MOBSTER (O.S.)

Let's dump 'em in the river.

whispering)
I hope they're not talking about us

FIRST MOBSTER (O.S.)

Come on out. Both of youse.

Monk and Natalie gulp. They slowly rise. They open the DUMPSTER LID. They're in-

34 INT. ABANDONED WAREHOUSE -- CONTINUOUS

A large, cavernous room. An empty warehouse. There's a BRIGHT SPOTLIGHT shining in their faces. It's <u>blindingly bright</u>. Monk and Natalie squint. They <u>can't see a thing</u>.

110000000

SECOND MOBSTER (O.S.)

Let me see your hands. Hands up!

Monk and Natalie- still squinting- slowly raise their hands.

FIRST MOBSTER (O.S.)

You got any last words?

1/END

Yes. I do. There is something I want to say.

Natalie turns to Monk. She grins.

NATALIE (CONT'D Happy Birthday, Mr. Monk.

The warehouse lights come up, revealing: BALLOONS and STREAMERS. And a GIANT BANNER: HAPPY 50TH, MONK! It's a surprise party!

MONK'S FRIENDS

SURPRIIIIISE!!!!

(CONTINUED)

1/