Suddenly- they're rocked back and forth! SOMEBODY IS MOVING THE DUMPSTER! Monk and Natalie are bounced around- against the walls- like rag dolls!

Then- abruptly- the rocking stops. They HEAR voices. men. They sound like MOBSTERS. Hired killers!

CHART

FIRST MOBSTER (O.S.)

What'll we do with them?

SECOND MOBSTER (O.S.)

Let's dump 'em in the river.

MONK about us!

FIRST MOBSTER (O.S.)

Come on out. Both of youse.

Monk and Natalie gulp. They slowly rise. They open the DUMPSTER LID. They're in-

ABANDONED WAREHOUSE -- CONTINUOUS 34 INT.

A large, cavernous room. An empty warehouse. There's a BRIGHT SPOTLIGHT shining in their faces. It's blindingly pright. Monk and Natalie squint. They can't see a thing.

> SECOND MOBSTER (O.S.) Let me see your hands. Hands up!

Monk and Natalie-still squinting-slowly raise their hands.

FIRST MODSTED You got any last words? NATALIE frightened) There is something I want to Natalie turns to Monk rīns. NATALIE (CONT D)

Happy Birthda Mr. Mank.

The warehouse lights come up revealing: BALLOONS and STREAMERS. And a GIANT BANNER, HAPPY 50TH, MONK! It's a surprise party

MONK'S FRIENDS

SECUM MOBSTER

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(CONTINUED)